ADVERTISEMENT.

In an age like the present of literature and of taste, in which the arts, fostered by the general patronage, have attained to growth beyond the experience of former times, no apology can be necessary for offering to the publick an embellished edition of an english classick; or for giving to the great work of Young some of those advantages of dress and ornament which have lately distinguished the immortal productions of Shakspeare and of Milton.

But it was not solely to increase the honours of the british press, or to add a splendid volume to the collections of the wealthy, that the editor was induced to adventure on the present undertaking. Not uninfluenced by professional, he acted also under the impulse of higher motives; and when he selected the